

REPRESENTATION OF WOMEN IN NGUGI WA THIONGO'S "A GRAIN OF WHEAT"

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ABSTRACT

All over the world women have to go through various forms of difficulties. Since they are weak everywhere they are exploited. But when it comes to a Third World there their suffering is more than anywhere else. For in such situation they are double victims. Firstly they are victims of the colonization and then they are victims of their culture. Thus they are doubly victimized. They have to suffer the after-effects of colonialism and the patriarchal mentality of their culture. Ngugi Wa Thiongo in his A Grain of Wheat presents the problems of African women. All the female characters presented in the novel have to go through various forms of suppression. Even if they perform certain marvelous deeds since they are women at the end they are neglected from the mainstream of the society. Often their ideas and opinions are suppressed. This research attempts to present a picture of African women especially in the context of Kenya

KEYWORDS: *Third World Women, Postfeminism, Feminist Post-structuralism, Lesbian Feminism*